

José Manuel Estrada Sánchez 03 / 12 / 1985

10 de Mayo Mz. 18. Lote 10 Col. Áluaro Obregón, Mexico City, 01840 Landline Phone: **63. 82. 47. 41** 

Mobile Phone: (044. 55) 11. 46. 39. 25 Email Address: estradamz0@gmail.com Web links to example work: - REEL - BEHANCE -

#### **EDUCATION**

Design and Visual Communications Major School of Arts and Design The National Autonomous University of Mexico Universidad Nacional Autónoma de Mexico (UNAM).

## **SUMMARY**

I am a creative visual designer and leader. I enjoy learning new skills quickly and applying knowledge gained from years of experience. I insist on excellence from myself, and my team, to ensure the best creative solutions. I am capable of working independently, as a member of a team and as a team leader.

As a corporate collaborator, I work to understand the core values of the business and look for ways to incorporate its mission and vision into the design products.

### **WORK HISTORY**

2017-present Freelance: Manuel Estrada.

# Independent

Currently, I manage several design and animation projects. My duties involve direct communication with clients, direction, and production of visual products from conception to delivery. I have completed projects with: Royal Holiday, GI Pharmacies, MUNAL, Tupperware, among others.

2014-present Freelance: Affix

#### Art director

Affix is a multidisciplinary collective, supporting projects in an altruistic way, by producing web pages, music video clips, animated gifs, among others.

# 2014-2017 Promo Espacio, a unit of TV Azteca

# Coordinator of design and production

Coordination and administration of multidisciplinary teams. My job focused on carrying out projects from conception to the delivery of final products such as:

Creative concepts, storyboards, animation – motion graphics 2d – 3d, digital dummies, preproduction, video production, and postproduction, temporary curtains, channel identities, flyer design, POP material, logos, corporate identity, web pages, interactive, augmented reality, 360 videos, development, and implementation of campaigns for television – digital signage.



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WORK HISTORY

2013-2014 Promo Espacio, a unit of TV Azteca

Senior motion graphics designer

I was in charge of the development of animations, stationery of the company, video, and postproduction.

**2011-2012** Freelance: Manuel Estrada.

Independent

My role was in the area of developing animation and videos for mapping a project for the HBO Channel. I also developed the webpage for "GGYA Editors" and created illustrations for the book "Aguascalientes" SEP.

2009-2011 Elpix

Jr. Motion graphic designer.

Preproduction, production, and postproduction of projection mapping for the restaurant "Dulce Patria" by Martha Ortíz. Animations for digital signage screens "Hardcandy" (Madonna). Postproduction of the documentary "Verdaderamente Durazo" by Mauricio Katz.

#### **EDUCATION**

**2014 -2107** Digital tutors - Pluralsight Management, Cinema 4d, Xpresso, HTML5-css3, Usability, UX/UI, Maya 2017, among others.

**2012** Diplomat "Video with virtual reality in 3D" by Kelsen Gómez. School of Arts and Design, UNAM.

**2010** Workshop "Production, diffusion and development of alternative communication projects", a workshop from the group "Señales" by Magdalena González Gámez.

 $2010\,$  Workshop "How to build a recording studio at home" by Luis Murillo / "Bishop" in "Discoteca" electronic music training and dissemination center.

**2009** From the sensitive to the sensitive body ","Digital Illustration" and "Creativity" series School of Arts and Design, UNAM.

**2006 - 2008** Propaedeutic of music in the School of Artistic Initiation 2, National Institute of Fine Arts a.k.a. Instituto Nacional de Bellas Artes.

**2004 - 2009** Visual design and communication major, School of Arts and Design, The National Autonomous University of Mexico a.k.a Universidad Nacional Autónoma de Mexico (UNAM).



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#### **SKILLS**

Operating Systems: Mac and Windows

**Programming Languages: Basic:** AS3, JS, Html - css3

Video - Animación : After Effects, Adobe Premiere, Toonboom, Mocha

**Graphics**: Photoshop, Illustrator

Web UX/UI: Dreamweaver, Flash, Adobe XD

Office: Excel, Word, Power point

**3D Modeling:** Maya, Cinema 4D, Topogun, ZBrush

Audio: Adobe Audition

Mapping projection: Resolume Arena, ບບບບ, Watchout, Touch designer, Processing

# **LANGUAGES**

Spanish (native) English (fluent)

# TEACHING EXPERIENCE

2017-2018 Course Instructor: 3D animation and projection mapping

ARCITE School of Art and Technology, Mexico City.

#### **ACHIEVEMENTS AND AWARDS**

2017 ARDY Award 2017 Best Sales training program - Royal Holiday

2011 Pantalla de Cristal Award for the best visual effects in the documentary

"Verdaderamente Durazo" Produced by: Canana / Makina / Once TV México

2007 2nd place in the "Post Scriptum", University Postal Art Contest, UNAM

"Tzompantli a José Guadalupe Posada"